



Chris Andreko

Actor. Prop Maker

andrekoChris@gmail.com – 203-942-7933

5'9" – Brown hair – Blue eyes

EDUCATIONAL THEATRE

Separate Loads	Man	WCSU Theatre (dir. Abby Cunningham)
A Date With Death	U/s David, Stage Manager	WCSU Theatre (dir. Ryan Henry)
The Secret Origin of Mojo Man	Mickey	WCSU Theatre (dir. Courtney Skeens)
Marat/Sade	Patient, U/s Marat	WCSU Theatre (dir. Sal Trapani)
Three Sisters	Soldier, U/s Tuzenbach	WCSU Theatre (dir. Pam McDaniel)
The Crucible	John Willard	WCSU Theatre (dir. Donna Baldwin Bradley)
The Mound Builders	Dan	WCSU Theatre (dir. Pam McDaniel)

TECHNICAL THEATRE

Allegro	Props Master	WCSU Theatre (dir. Justin Cowan)
Something Rotten	Props Master	WCSU Theatre (dir. Russell Garrett)
Next To Normal	Props Master	WCSU Theatre (dir. Justin Cowan)
Legally Blonde	Co-Props Master	WCSU Theatre (dir. Russell Garrett)

COMMUNITY THEATRE

Murder Me Always	Cab Driver	Newtown's Little Theatre (dir. Nicole Kittleman)
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TRAINING

Western Connecticut State University (BA in Theatre Performance) – Class of 2025

Voice/ Speech- Michael Bartoli, Pam McDaniel

Dance/Movement: Jen Turey, John Hickok, Anthony Depoto

Technique: Pam McDaniel, Sal Trapani, Tim Howard

Design/Tech: Tom Swetz, Liz Popiel, Maureen Freedman

Meisner: John Hickok

SPECIAL SKILLS

Examples: Flexible (Splits, Backbends) Improv, Baritone, Stage Combat Classes (Unarmed and Single sword), Knows some Spanish, Communication, Dramaturgy, Accents (British and New York), Team management.